



Festival for elektronisk kunst og fri
teknologi

Strandgaten 207, 5004 Bergen, Norway
47 90665018 info@piksel.no www.piksel.no

REPORT

TransPiksel Free culture Festivals North-South.

July- August 2018

From the first days of July to the beginning of August 2018, Piksel has organised TransPiksel in Ciudad de México, Querétaro, Guayaquil and Trujillo.

Four days of innovative and technological based audiovisual workshops, exhibitions, concerts and a BioART Lab with international and local artists focused on bio and environmental sciences, and DIY electronics hosted on each city.

The Nordisk Kultur Fond, the Office of Contemporary Art (OCA), and Bergen Kommune have been our partners in Norway and the Nordic countries. Locally, at each country, we have experienced a big diversity of supporters. From Cultural Foundations to Museums, cultural houses, other international organizations, and other non-profit cultural institutions.

TransPiksel events, have proved to be an important vehicle to establish a much bigger collaborative network as initially thought. TransPiksel has opened a cultural dialogue between Nordic countries and Central and South America. The project is serving to understand how to configure future exchanges paying attention to local susceptibilities and frameworks.

Reception strategies.

On the next paragraphs we would like to explore how has been like the reception of the Nordic initiative in America and the different strategies our partners there have chosen in order to integrate TransPiksel at their local audiences.

Piksel has organized TransPiksel, a Central and South American tour comprising three countries: México, Ecuador and Perú.

The Piksel curatorial team (Maite Cajaraville & Gisle Frøysland) have chosen a representative group of artists and works from Piksel Festival participants in order to present the most innovative artistic research on new and emerging technologies based on openness and free cultural practice.

Throughout the TransPiksel activities, the Piksel team has got in direct contact with the Latin American artistic scene and has been able to promote the creation of new works.

Once in Bergen, Piksel18 Festival, is about to shown the resulting art pieces from



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TransPiksel's American participants this November. With this 2 ways exchange Piksel and Transpiksel will close the 2018 cycle.

TransPiksel MÉXICO

TransPiksel City of Mexico (CDMX)

From 11th to 15th of July TransPiksel took place in Ciudad de México.



LOS 14 EXHIBITION OPENING

This year we have collaborated with a young local curator, Doreen Rios, director of ANTIMATERIA. [Anti]materia emerges from the need of consolidating an informative platform as well as an exhibition space that enfolds the artistic creation based on new media performed by Latin American artists, curators and art promoters.

We have also work with two cultural partners: the Spanish Cultural Center and LOS14, an independent artists-run space.

At LOS14 we presented the exhibition for 3 days achieving a big impact, both qualitative and quantitative from the local experimental scene. At the opening in Mexico DF (CDMX) we got the visit from the best well known artists from the art and technology scene. Their presence sent a clear message to Piksel and TransPiksel as a mature and solid event.



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LOS 14 EXHIBITION

The Spanish Cultural Center was positive to see the amount of audience that were attending the workshops (more than 300 people in 10 workshops). Concerts were also crowded. We had for the first time round tables with different subjects about art, politic and technology. (see the program).



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LOS 14 EXHIBITION



LOS 14 - WORKSHOP



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CC CULTURAL DE ESPAÑA - WORKSHOP

Programa CDMX

Jueves 12 de julio

Los14 (Gabino Barreda 19, Col. San Rafael)

11.00 hrs – 14.00 hrs:

Workshop: Sound and the physical environment | Josefin Lindebringk

16.00 hrs – 19.00 hrs:

Workshop: Pure Data | Marco Valdivia

20.00 hrs – 00.00 hrs: Exhibition TRANSPIKSEL 2018

From DNA to NSA, Maite Cajaraville (Spain) & Gisle Frøysland (Norway)::

Passages, Josefin Lindebrink (Sweden)

Bird Powered Plane Audun Eriksen, (Norway)

Anti-corruption-code-my-circumstances, Gisle Frøysland (Norway) Gisle Frøysland (Norway)

PikselSavers, Several artists.

Autopia, Nick Montfort

For What It's Worth, Pall Thayer

Con bordes rojos con movimientos con ruidos, Osvaldo Cibils



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Video Program

Anarchotopia, Karen Eliot

The sound of bureaucracy, Delia Cristina Gheorghiu

Go Rando, Benjamin Grosser

Burst, Andreja Andric

Virtual Plant Mathematical DNA of the plant, Marek Sitko

Opening performances:

KcHARRISMOCHAMANISMO David Krapoola (ESPAÑA)

Bird Powered Plane Audun Eriksen, (Norway)

Jueves 12 de julio

CCMX, Centro Cultural de España en México, (República de Guatemala 18, Col. Centro))

11.00 hrs – 14.00 hrs:

TALLER: DIY Laboratorio de Biotecnología: ¿Cómo hacer un bar de algas? | BiologiGaragen | Channel Thomas (Denmark)

11.00 hrs – 14.00 hrs:

TALLER: Análisis sensible de imágenes a través de la visualización de datos | Doreen A. Ríos (MX)

11.00 hrs – 16.00 hrs:

TALLER: [Introduction to circuit bending. | Audun Ericksen (Suecia)]

11.00 hrs – 15.00 hrs:

TALLER: Live Constellation Coding | Ernesto Romero (MX)

15.00 hrs – 18.00 hrs:

TALLER: Trazos generativos: formas y código en OpenFrameworks | Anni Lau Garza (MX)

Viernes 13 de julio

CCE (República de Guatemala 18, Col. Centro)

11.00 hrs – 14.00 hrs:

TALLER: DIY Laboratorio de Biotecnología: Házlo tú mismo: Bio- plastic lab -2020 future | BiologiGaragen, Cannel Thomas (Dinamarca)

17.00 hrs – 19.30 hrs:

CONVERSATORIO

Sonidos de la periferia: Jorge Alberto Cid (Toluca, MX), Proter (Qro., MX), Malitzin Cortés (CDMX, MX), RGGTRN (CDMX, MX), Cristian Delgado (QRO, MX)



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Moderador: Doreen A. Ríos

19.30 hrs – 22.00 hrs:

CONCIERTO - PERFORMANCE

Algorave: Jorge Alberto Cid (MX), Proter (MX), Malitzin Cortés (MX), RGGTRN (MX), Cristian Delgado (MX), Gisle Frøysland (NO)

Sábado 14 de julio

CCE (República de Guatemala 18, Col. Centro)

10.00 hrs – 15.00 hrs:

TALLER: DIY Laboratorio de Biotecnología: DIY Biotextiles Lab - G.I.Y' |
BiologiGaragen, Cannel Thomas (Dinamarca)

16.00 hrs – 19.00 hrs:

TALLER: Marea de patrones: polirritmos con TidalCycles | Malitzin Cortés (MX)

16.00 hrs – 19.00 hrs:

TALLER: Minilenguajes vivos : algoraveando en tu idioma | RGGTRN(MX)

17.00 – 20.00 hrs:

CONVERSATORIO

Tecnologías disidentes y autonomía digital

Mesa 1: Rompiendo la caja negra, procesos autónomos: BiologiGaragen (DK),
Marco Valdivia (PE), Juan Carlos Guarneros (MX), Alina Sánchez (MX)

Moderador: Irene Soria (MX)

Mesa 2: Máquinas desobedientes, sonidos y producción irreverente

Audun Eriksen (NO), Gisle Frøysland (NO), Maite Cajaraville (ES), Rodrigo Frenk (MX), Cristian Delgado (MX)

Moderador: Arcangelo Constantini (MX)

20.00 hrs – 22.00 hrs:

CONCIERTOS - PERFORMANCES

Arcangelo Constantini

Rodrigo Frenk

Marco Valdivia & Maite Cajaraville

Gisle Frøysland

Audun Eriksen

TransPiksel Querétaro

The impact on each location has been different, everywhere very interesting though. In Querétaro we had one of the best locations in town, the Centro Educativo y Cultural del Estado de Querétaro "Manuel Gómez Morín" with more



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than 7.000 visitors per day.

The TransPiksel activities have attracted a large audience, mostly of local youngsters, practitioners and teachers. We have got the best audience figures on this third edition comparatively with the ones before.

In Querétaro, the CC "Manuel Gómez Morín" director's wants to expand our collaboration for the next year. We also did a very interesting link with another of our partners there, the Laboratorio Nacional de Visualización Científica from UNAM (Autonomous Mexican University). They want to explore the possibility to do a program of residencies in collaboration with Piksel.



Centro Educativo y Cultural del Estado de Querétaro "Manuel Gómez Morín"

Local partners have opened their networks and met all needs about venues, exhibitions, workshops and technical equipments. Also they have introduced us to stakeholders of interest on each country. This collaboration has been highly productive and motivating.



Centro Educativo y Cultural del Estado de Quéretaro "Manuel Gómez Morín"



Centro Educativo y Cultural del Estado de Quéretaro "Manuel Gómez Morín"

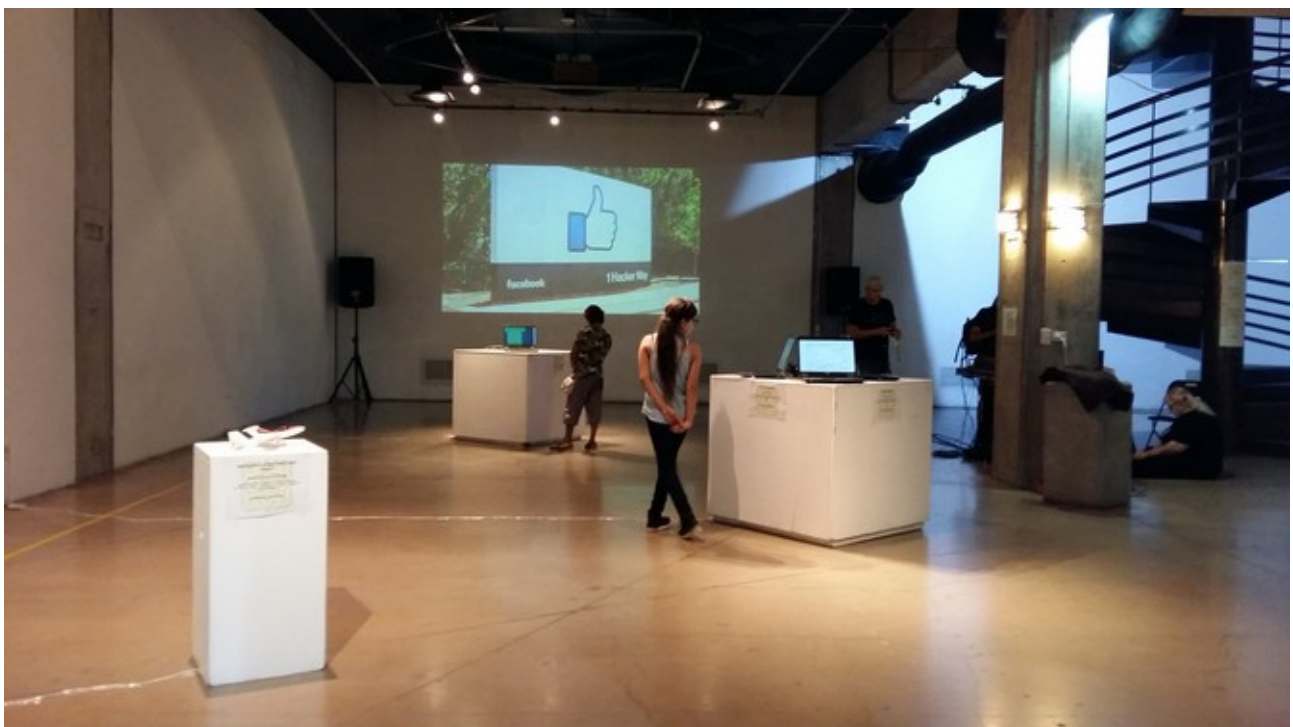


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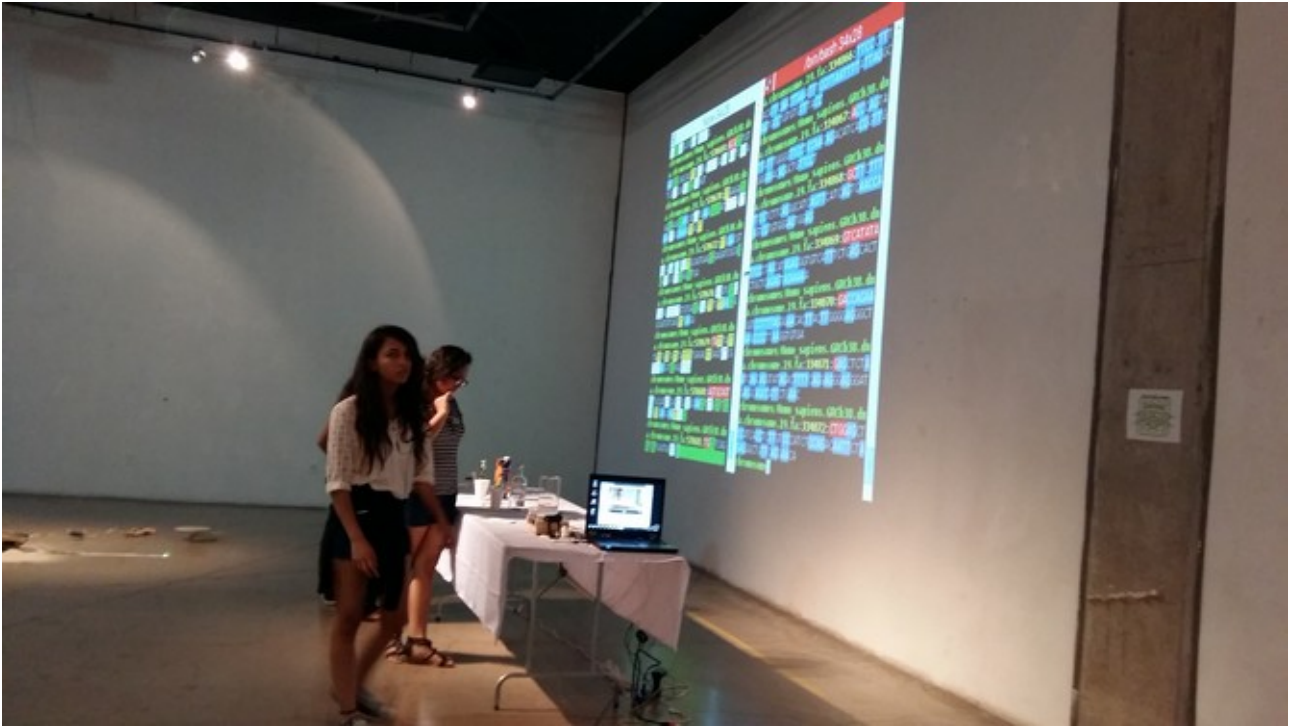


Centro Educativo y Cultural del Estado de Querétaro "Manuel Gómez Morín"



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Centro Educativo y Cultural del Estado de Quéretaro "Manuel Gómez Morín"



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TransPiksel ECUADOR - Guayaquil

In Guayaquil, in association with the Universidad de las Artes and the Sound and Music faculty, we hosted the workshops and concerts. The venues were located in two different university campus. The exhibition was hosted on a local artists venue, Zona Escena.

For the participants has also been very important the expanding of their artistic scenes and their researches, the eco-bio view has been very much studied from some of the TransPiksel artists. Southern countries have become real new arenas where to explore and produce new works and projects.



Universidad de las Artes, Campus Sur | Av. Quito y Bolivia – Workshops - Biolab



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Universidad de las Artes, Campus Sur | Av. Quito y Bolivia - Concerts



Universidad de las Artes, Campus Centro | Malecón Simón Bolívar y Aguirre



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Zona Escena | Baquerizo Moreno 519 y Mendiburo – Exhibition



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Miércoles 25 julio

14.00 hrs – 15.00 hrs:

TALLER: Herramientas informáticas en el proceso de composición de Vórtice en Suspensión, por Fredy Vallejos (Colombia)

15.00 hrs – 17.30 hrs:

TALLER: Introducción al Circuit Bending, Audun Ericksen (Noruega)

17.30 hrs – 20.00 hrs:

TALLER: Laboratorio de Biotecnología Házlo tú mismo: Algae Bar, BiologiGaragen, Channel Thomas (Dinamarca)

20.00 hrs:

AV Performances

VAAV (Ecuador)

Damballah (Ecuador)

glitch://ten.leskiPsnarT, Gisle Frøysland (Noruega)

Jueves 26 julio

14.00 hrs – 15.00 hrs:

TALLER: Oscilando junto al Guayas, taller de construcción de sintetizadores para sobrevivir la crisis nuclear que se avecina. por Jerónimo Rajchenberg (México)

15.00 hrs – 17.30 hrs:

TALLER: Síntesis con PureData, Marco Valdivia (Perú)

17.30 hrs – 20.00 hrs:

TALLER: Laboratorio de Biotecnología Házlo tú mismo: Bio- plastic lab -2020 future + Biotextiles, por BiologiGaragen, Channel Thomas (Dinamarca)

20.00 hrs:

AV Performances

Colectivo Zenit/Nadir (Ecuador)

Vermillion (Venezuela)



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(Perú) + LightHackSculpture, performance visual, Maite Cajaraville (España)

Viernes 27 julio

17.00 hrs – 20.00 hrs:

TALLER: Sonido y el espacio físico, Josefin Lindebrink (Suecia)

20.00 hrs:

AV Performances

Intiba Iki (Ecuador)

Jucsay (Perú)

Archaic '70s and '80s devices, Audun Eriksen (Noruega)

Sábado 28 julio

17.00 hrs - 20.00 hrs:

From DNA to NSA, Maite Cajaraville (Spain) & Gisle Frøysland (Norway)

Passages, Josefin Lindebrink (Sweden)

Bird Powered Plane Audun Eriksen, (Norway)

Anti-corruption-code-my-circumstances, Gisle Frøysland (Norway)

TransPiksel PERÚ

Our main partner there is Marco Valdivia, the director of the festival Asimtria.org.

Marco is an independent curator working on the development and dissemination of alternative media in contemporary creation: action as expression and alternative possibilities for more inclusive knowledge distribution.

Asimtria.org is a platform born in 2006 in the south of Peru. It works as a field of action for all creation based on technologies, the construction of own contents and transmissible experiences, the culture of community, the autonomy and the recognition of the needs and possibilities of the collective effort.

In Trujillo we join one of the most alternative, artists managed location, El Patio Rojo, and the City Library with a great interest about the DIY bio lab and the electronic sound.

The TransPiksel activities have attracted a large audience. We have got the best



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audience figures on this third edition comparatively with the ones before.



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City Lybrary – Workshops



El Patio Rojo – Exhibitions and concerts